

CURRICULUM VITAE
DR OLENA PALKO

EDUCATION

2013- 2017	PhD in History, School of History, University of East Anglia
2009 –2012	Candidate of Political Sciences at the Institute of Political and Ethnic Studies at the National Academy of Sciences of Ukraine, (Kandydat Nauk)
2008-2009	MA (Hons) in Political Science at the Kyiv Taras Shevchenko National University
2004-2009	BA (Hons) in Political Science at the Kyiv Taras Shevchenko National University,

RESEARCH FELLOWSHIPS/ VISITING SCHOLARSHIPS

- 08.2017-01.2018 – URIS Fellowship at the University of Basel, Switzerland
10.2013– 10.2014 – Fellowship at Zentrum Marc Bloch, Humboldt University, Berlin, Germany
09.2012 – 04.2013 – Host researcher at the Comenius University, Bratislava, Slovakia
10.2011 – 06.2012 - Institute of History, Jagiellonian University, Krakow, Poland
09.2010 – 06.2011 – Institut für die Wissenschaften vom Menschen (The Institute for Human Sciences), Vienna, Austria

MAJOR PUBLICATIONS:

Book Chapter:

“The October Revolution and the Competing Projects of Soviet State-Building on the Western Border (Ukraine and Belarus)” in Olga Bronnikova, Matthieu Renault (eds.) 1917: A Revolution at the Margins of the Russian Empire (upcoming in Éditions Amsterdam, 2018)

Peer-Reviewed Journals:

1. “Ukrainian National Communism: a Challenging History,” *Journal of Contemporary Central and Eastern Europe*, Volume 22, 1 (2014) : 27-48
2. “Between two Powers: a Soviet Ukrainian Writer Mykola Khvyly'ovyi” *Jahrbücher für Geschichte Osteuropas*” 4 (2016): 575-598

Other Publications:

1. “The captive of ideologies: Mykola Khvyly'ovyi in the views of the Ukrainian Diaspora” *Ucraina Magna*. 1 (2016), 118-134. (In Ukrainian)
2. ‘Destroying stereotypes of ‘other’: the role of intellectuals in cultural dialogue (examples of Leszek Kolakowski and Oksana Zabuzhko),’ in M. Lend’iel, M. Palinchak (eds.) *Uzhgorod Polish Round Table: History, Culture, Politics, Law*, (Uzhgorod, 2014), 65-72 (In Ukrainian)
3. ‘Bolshevik Party with a National Face: Being Ukrainian among Communists’ in Marta Bucholc (ed.) *The Transformation of Society: Theory and Practice*, IWM, Vienna 2013 [Published on the Web]
4. ‘Ukrainian National Communist Opposition to Bolsheviks Authoritarianism’// *Anthology of the international scientific conference «Anti-Communist Resistance in Central and Eastern Europe»*. Bratislava, November 14-16, 2011)/ ed. by Peter Jasek, Bratislava: Ustav Pamati Naroda, 2012, 272-292
5. Political preconditions for Ukrainian cultural renaissance in 1920-1930s// *II*.

Internationale virtuelle Konferenz der Ukrainistik "Dialog der Sprachen - Dialog der Kulturen. Die Ukraine aus globaler Sicht" Reihe: Internationale virtuelle Konferenz der Ukrainistik. Bd. 2011. Herausgegeben von Olena Novikova, Peter Hilkes, Ulrich Schweier. Verlag Otto Sagner, München - Berlin, 2012, 378-389

6. 'Ukrainian National Communism in International Context,' in *Disappearing Realities. On the Cultural Consequences of Social Change*, Anne Dwyer and Marta Bucholc (eds.) IWM, 2011 [Published on the Web]

Book Reviews:

1. *Ukrains'ka Inteligentsia i Vlada: Zvedennia Sekretneho Viddilu DPU USRR 1927-1929 rr.* [Ukrainian Intellectuals and the Authorities. Summaries of the Secret Department of the State Political Administration of Ukrainian SSR for 1927-1929]. (review) in *East/West: Journal of Ukrainian Studies*, Canadian Institute of Ukrainian Studies, Vol. II, no. 1 (2015), 153-155
2. *The Rise and Fall of Belarusian Nationalism, 1906-1931*, Per Anders Rudling, Pittsburgh, Pa.: University of Pittsburgh Press, 2015. (review) *European History Quarterly*, 46 (3) (2016), 384-386
3. *In the Shadow of the Shtetl: Small-town Jewish Life in Soviet Ukraine*, Jeffrey Veidlinger: Indiana University Press, 2014. (review) *European History Quarterly*, 46 (4) (2016): 787-788
4. *Soviet Nation-Building in Central Asia. The Making of the Kazakh and Uzbek Nations*, Grigol Ubiria, London; New York: Routledge, 2016 (review) *European History Quarterly*, 47 (1) (2017): 197-199
5. *The Gates of Europe: A History of Ukraine*, Serhii Plokhy. Basic Books, 2015. (review) *History*, 102 (349) 2017: 112-114

Publications upcoming and in progress:

1. In co-authorship with Roman Horbyk "Righting the Writing: the Power Dynamic of Soviet Ukraine Language Policies and Reforms in the 1920s-1930s", to be published by *Studi Slavistici*.

CONFERENCE PAPERS:

1. "Mythologizing the Revolution: the reception of the Russian Revolution in Ukrainian and Russian revolutionary literature" to be presented at the International Conference "One Hundred Years that Shook the World: Failures, Legacies, and Futures of the Russian Revolution", University of St Gallen, 5-7 October 2017
2. "*Maybe This is the End, Those Sons of a Bitch Have Swallowed Our Revolution*": Debating the October Revolution and the Civil War in Ukrainian Revolutionary Literature to be presented at the International Conference Révolutions de 1917: le chantier d'une nouvelle culture? Discours, langages et enjeux artistiques, University of Caen (Normandy), 25-26 September 2017
3. "Europe in the theory of Russian Eurasianism (*Evraziistvo*)" to be presented at the International Conference 'Europe and the East', University of East Anglia, 14-16 June 2017
4. "The Russian Revolution and Projects of Soviet Ukraine", to be presented at the International Conference "Reform and Revolution in Europe, 1917-19: Entangled and Transnational Histories", University of Tampere, Finland, 16-18 March 2017
5. "*Korenizatsiia* and the Polish minority in Soviet Ukraine in the 1920s", presented at the International Conference on Slavonic and East European Studies, Warsaw, 25-26 November 2016

6. *"Solidarity of the shaken" or "a revolution in compassion"*: the concept of solidarity in Eastern Europe in the 1960s-1980s, to be presented at the International Conference "The Bonds That Unite?' Historical Perspectives on European Solidarity June, 2016, University of Augsburg, Germany
7. *"Maybe this is the end, those sons of a bitch have swallowed our revolution'*: in search of the new interpretations of the Civil War in the works of Ukrainian writers of the 1920s", to be presented at the Canadian Association of Slavists Annual Conference, Calgary, Canada, May, 2016
8. "Place, Memorials and Post-Socialist Amnesia", Panel Discussant, Places Of Amnesia. Interdisciplinary Perspectives on Forgotten Pasts. Cambridge, April, 5-6, 2016
9. "Between high-brow and middle-brow literature: meeting the demands of Ukrainian readers in the second half of the 1920s", Paper presented at the BASEES Annual Conference, Fitzwilliam College, Cambridge, UK, April, 2016
10. "The captive of ideologies: Mykola Khvyl'ovyi as perceived by the Ukrainian Diaspora," presented at the International Academic Conference "Ukrainian political emigration in the twentieth century: the experience of cultural and communal self-presenting and self-statement in the Western world," National Academy of Sciences of Ukraine, M. S. Hrushevsky Institute of Ukrainian Archeography and Source Studies, April, 2015;
11. "Between Provincial Moscow and Psychological Europe: Ukrainian Intellectuals in Search of Identity in the 1920s," 22nd International Conference of Europeanists "Contradictions: Envisioning European Futures," Paris, 2015.
12. 'Multiculturalism in Germany: success or failure.' Presented at the International Conference "Unity in Diversity: Cultural, Political and Historical Dimensions of the International Relations in Germany," Uzhgorod National University, November 2014
13. 'Controversy of Mykola Khvyl'ovyi (to the question of the alliance between national radical intellectuals and the Bolsheviks).' Paper presented at the British Association of Slavonic and East European Studies 2014 Annual Conference. April, 2014
14. 'Mykola Khvyl'ovyi – martyr or accomplice of the Soviet terror?' Paper presented at the Graduate Student Symposium "Ukraine: Lessons of the Past and Outlook to the Future" (The University of Toronto's Centre for European, Russian, and Eurasian Studies (CERES), March, 2014

RESEARCH SCHOLARSHIPS AND GRANTS

2017-2018	Post-Doctoral fellowship, The initiative "Ukrainian Research in Switzerland"
2013-2016	Fully funded PhD Scholarship, Arts and Humanities Research Council (AHRC), University of East Anglia
2013-2015	Global Society Supplementary Grant, Open Society Foundation
2015	BASEES Postgraduate Research Grant for research trip to Ukraine
2015, 2016	Royal Historical Society Conference Travel Grant
2014, 2015	Financial assistance for attendance at advanced Western educational institutions for advanced learning and training from Mr James C. Temerty C.M., Chairman and Director of Northland Power Inc., Canada
2014	Graduate School Conference Grant, UEA
2014	Conference Travel Grant from the University of Toronto
2013, 2014	BASEES (British Association for Slavonic and East European Studies) Conference grant
2013, 2014, 2016, 2017	John Barney Studentship. Conference grant
2013-2014	Twelve-month research fellowship from the Study Foundation of the Berlin House of Representatives, based at the Centre Marc Bloch, Humboldt University, Berlin

2013	Graduate School Research Grant, UEA for archival work in Kyiv, Ukraine
2012-2013	National Scholarship Programme for the Support of Mobility of Students, PhD Students, University Teachers and Researchers from the Government of the Slovak Republic (SAIA)
2011-2012	Post-Master's scholarships from the International Visegrad Fund to be based at the Jagiellonian University, Krakow
2010-2011	Junior Visiting Fellowship for Scholars from Ukraine, Institute for Human Sciences, (IWM) in Vienna / Center for Urban History of East Central Europe in Lviv (Ukraine)

ACADEMIC AWARDS

2017	Faculty of Arts and Humanities Graduate School Prize, Best Article
2013	The Association for the Study of Ethnicity and Nationalism (ASEN) annual PhD Scholarship

TEACHING:

University of East Anglia (2014-2017): Associate Tutor

- Imperial and Soviet Russian History
- Age of Extremes
- Introduction to Modern History
- History, Controversy and Debate
- Individual Russian language tutorials for PGRs

PhD tutor, The Brilliant Club (since 2015)

RESEARCH AND ADMINISTRATIVE EXPERIENCE

05/2016	Panel Organiser, Annual Convention of the Canadian Association of Slavists (CAS)
04/2016	Panel Organiser, Annual Convention of the British Association of Slavonic and East European Studies (BASEES)
09/2013-up to present	Research Associate, project "The heritage of the Ukrainian Emigration", Institute of Archaeography and Source Study of the National Academy of Sciences of Ukraine
11/2014	Co-organiser of the International Conference "Unity in Diversity: Cultural, Political and Historical Dimensions of the International Relations in Germany" organized by the Faculty of International relations, Uzhgorod National University
08/2012	Co-organiser of the International Festival of Slavic Languages on the Lake Baikal, Irkutsk State University
04-05/2012	Intern at Hannah-Arendt-Institut für Totalitarismusforschung an der Technischen Universität Dresden, Dresden, Germany, Assistance to Prof. Dr. Wolfgang Bialas with the project "Bolshevism as political religion"
02-03/2012	Intern at Hannah-Arendt-Institut für Totalitarismusforschung, Technischen Universität Dresden, Dresden, Germany Assistance to Prof. Dr. Günther Heydemann in his project on German parliamentarianism
06/2011	Organiser of the Junior Visiting Fellows' Conference "The Transformation of Society: Theory and Practice" at the Institute for Human Sciences, Vienna

RESEARCH TRAINING AND SKILLS:

Full research methods training through the Personal and Professional

Development Programmes, University of East Anglia

Associate Fellow of the Higher Education Academy (2016)

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS:

British Association of Slavonic and East European Studies (BASEES)

Canadian Association of Slavists (CAS)

Royal Historical Society

Association for Slavic, East European and Eurasian Studies

LANGUAGE PROFICIENCY:

Ukrainian: native

Russian: fluent (speaking, reading, writing)

English: fluent (speaking, reading, writing)

German: advanced (speaking, reading, writing)

Polish: advanced (speaking, reading)