



Brief report: First URIS workshop

7–8 June 2017, Basel

Scholars in the humanities, cultural studies and social sciences met on 7 and 8 July 2017 in Basel for the first URIS workshop. The aim of the event was to provide an overview of current Ukraine-related research projects at Swiss universities and to contribute to the networks of Swiss research on Ukraine. Scholars from the Universities of Geneva, Bern, Zurich, St. Gallen, Basel, Lucerne and Lausanne took part in the workshop, as well as a number of guests. The participants presented PhD and postdoctoral research as well as research projects in the fields of sociology, political science, history, art history, linguistics and literary scholarship (see the programme on the next page). The first day closed with the evening presentation by URIS fellow Prof. Dr. Georgiy Kasianov on the politics of the past in the post-Soviet region.



Lively discussions continued during the breaks, overlooking the Rhine.

The following projects were presented:

Korine Amacher, Eric Aunoble (Genève)

Mémoires divisées, mémoires partagées. Ukraine / Russie / Pologne (XXe–XXIe siècles)

Fabian Baumann (Basel)

Empire, Nation and Kinship: Kiev's Shul'gin/Shul'hyn Family and the Emergence of the Russian-Ukrainian Conflict

Maria Shagina (Luzern)

Joining a Prestigious Club: Cooperation between Europarties and Its Impact on Party Development in Georgia, Moldova and Ukraine

Ulrich Schmid, Anna Chebotarova (St. Gallen)

Ukrainian Regionalism: a research platform (www.uaregio.org)

Oleksii Chebotarov (St. Gallen)

Border Crossing: Jewish Migration from East Europe, 1870–1920

Oksana Myshlovska (Genève, St. Gallen)

The OUN-UAP, the Euromaidan and ATO struggles: the Diffusion of Western Ukrainian Cultural Memories and Practices beyond Western Ukraine since the Euromaidan

Carmen Scheide (Bern)

Experience of War and Violence since 1941 in the Poltava Region as Entangled History

Julia Richers, Ayse Turcan (Bern)

Border Biographies. Experiencing Multiple Border Shifts in the Carpatho-Ukraine, 1917–1947

Daniel Weiss (Zürich)

The Ukraine Conflict as a Battlefield of Competing Legitimation Discourses

Bartholomäus Nowak (Zürich, Tübingen)

The Ukrainian Conflict in Polish Politics

Halyna Petrosaniak (Hofstetten)

Galizienbild im Werk von einigen jüdischen Autoren Ostgaliziens, 1880–1920

Vita Susak (Bern)

Transit, Refuge, Residence: the Modern Artists from Ukraine in Switzerland

Yuliya Mayilo (Lausanne)

Discourse about Ukrainian Language in Independent Ukraine



Relaxing at dinner over the roofs of Basel at Kulturbeiz 113 in the Altes Warteck tower.

Further URIS workshops are planned to continue to cultivate dialogue between the various Ukraine research projects at Swiss universities and to help the researchers to network internationally. URIS is calling for applications for workshop grants to hold academic networking events at Swiss universities. Further information is available at www.uris.ch

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